

20th Anniversary

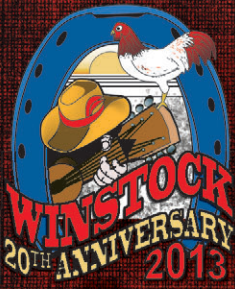
# Winstock

Country Music Festival

Friday, June 7 & Saturday, June 8, 2013

Commemorative Program

Winsted, MN



Neal McCoy



Kip Moore

**Pistol Annies**  
featuring  
Ashley Monroe, Miranda Lambert & Angaleena Presley



Also appearing:  
Charlie Worsham,  
Joel Crouse, and  
Drake White

**The Farm**



**38 Special**



**Sawyer Brown**



**ACM AWARDS** Entertainer of the year: **Luke Bryan**



**Dierks Bentley**

Winstock 2013 Is Brought To You By:

Purchase Tickets Online At [www.winstockfestival.com](http://www.winstockfestival.com)  
Or Call Toll Free 1-888-946-7865



Winsted, MN 55395  
PO Box 129  
Herald Journal



WELCOME to the 20th anniversary WINSTOCK Country Music Festival. We look forward to seeing you with your family and friends as you enjoy our star-studded country lineup and our Emerging Artist Stage, featuring some of the industry's hottest up-and-coming talent!

## Schedule

### Thursday, June 6, 2013

3 to 9 p.m. – Camp grounds open for admission

7 to 11 p.m. – Beer tent party with music by Greg Michaels Band

### Friday, June 7, 2013

9:30 a.m. – Campgrounds open for admission

2 p.m. – Gates open for admission

4:30 p.m. – Maiden Dixie

6:35 p.m. – Neal McCoy

8:40 p.m. – Pistol Annies featuring Ashley Monroe, Miranda Lambert, and Angaleena Presley

10:45 p.m. – Dierks Bentley

### Emerging Artist Stage

5:45 p.m. – Mitch Gordon and The Unleaded Band

7:50 & 9:55 p.m. – Charlie Worsham

### Saturday, June 8, 2013

9:30 a.m. – Gates open for admission

10:30 a.m. – Pre-show beer tent party, prizes included, with live music by Mitch Gordon and The Unleaded Band

12:30 p.m. – DiamondBack

2:35 p.m. – The Farm

4:40 p.m. – Sawyer Brown

6:45 p.m. – 38 Special

8:50 p.m. – Kip Moore

10:30 p.m. – Luke Bryan

### Emerging Artist Stage

1:45 p.m. – Drake White

3:50 p.m. – Joel Crouse

5:55 p.m. – Drake White

8 p.m. – Joel Crouse

*\*Artists and times subject to change without notice*

WINSTOCK is one of the Upper Midwest's premier outdoor country music and camping festivals organized entirely by volunteers, with all proceeds from this event used to help fund private education for students from Winsted and surrounding communities. More than 1,000 people volunteer more than 5,000 hours to bring you the opportunity to enjoy country music's finest entertainment, food, and fun. The Winstock committee and each student hopes you will have a great time at Winstock's 20th anniversary celebration and thanks you for your continued support and patronage.

### Facilities

WINSTOCK Festival grounds offer a large concession area, beverage tent, medical and handicapped facilities, 24-hour security, primitive camping, country music vendors, and more.

There is an ATM on site.

### Location

WINSTOCK is located adjacent to the Winsted Airport in Winsted, Minnesota. Winsted is located approximately 35 miles west of Minneapolis. If you travel west on Highway 7, turn north on McLeod County Road 1 for three miles, then turn west on McLeod County Road 5 and follow the signs. If you travel west on Highway 12, turn south on Wright County Road 6 (east side of Howard Lake) for seven miles, then turn west on McLeod County Road 5 and follow the signs.

### Camping

Camping at WINSTOCK has proven to be a great way to enjoy the festival atmosphere with family and friends. Winstock camping offers primitive sites (25' x 35') with no running water or electrical hookups. Fresh drinking water and ice will be available at the main campground.

All campsites are by reservation and will be held for you. Shuttle buses to and from downtown Winsted will be provided Saturday from 7 - 11:30 a.m., on the half hour, stopping at the SuperValu

### Winstock '14

The dates for Winstock 2014 will be Friday-Saturday, June 13-14, 2014.

parking lot, downtown corner of 2nd and Main, and the Blue Note Bar & Restaurant. Camping sites for Winstock 2014 will be available for sale at this year's event.

## VIP/Reserved Seating/ General Admission

Enjoy watching your favorite Winstock entertainers from our VIP Reserved Seating Section. Along with a great view of the stage and complimentary parking, VIP offers you a home-cooked, hot meal each evening, along with beverages all weekend. Please get your order in early to guarantee your seat! Next year's VIP seats will be available for sale at this year's event.

Also available at Winstock 2013 is reserved seating. Catch all the entertainment from a premium location with a guaranteed, numbered seat located immediately behind the VIP area.

A lawn chair that you bring yourself is standard Winstock seating for those with general admission tickets. Winstock will not be responsible for lost or stolen chairs. No chairs may be placed in the viewing area until the gates open Friday at 2 p.m. or Saturday at 9:30 a.m. The music area will be cleared of chairs nightly.

Please take time to visit Winstock's Emerging Artists Stage, which is a second stage at Winstock 2013, and features Mitch Gordon and The Unleaded Band, Charlie Worsham, Drake White, and Joel Crouse.

## Gates

Gates will open Friday at 2 p.m. and Saturday at 9:30 a.m. In the event of inclement weather, the gate opening may be delayed. When entering through the main gates, you will exchange your ticket for a wristband. This wristband must be worn at all times. Just show your wristband each time you go through the gates.

## Rain or shine

In the event of inclement weather, the show will be interrupted and will resume as soon as weather permits.

Tickets are sold on a "rain or shine" basis, and no refunds will be given for delays or cancellations due to bad weather.

## Parking

Parking will cost \$10 per vehicle, per day while attending Winstock. Please follow the signs to designated areas. Motorcycle parking will be available near VIP parking.

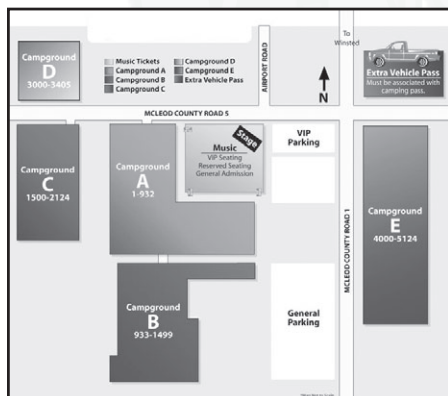
## Buses

Bus service is available between the campgrounds and the festival site. There will also be shuttle bus service between Winstock and downtown Winsted Saturday only, from 7 to 11:30 a.m.

Two buses will depart Winstock for downtown every half hour, stopping at SuperValu parking lot, downtown corner of 2nd and Main, the Blue Note, Casey's, and Subway.

## **All WINSTOCK 2013 promotional prizes donated by the following:**

- Bernick Companies - Pepsi/Mtn Dew • B-Tuff • Casey's General Stores • Cokato Licensing
- Cowgirl Tuff • C.R. Electric • Culver's • Donahue Sports Center • Eggert Law Office • Farm-Rite Equipment • Harwood's Winsted Body Shop • Herald Journal • Holt Motors • K-Way Express, Inc.
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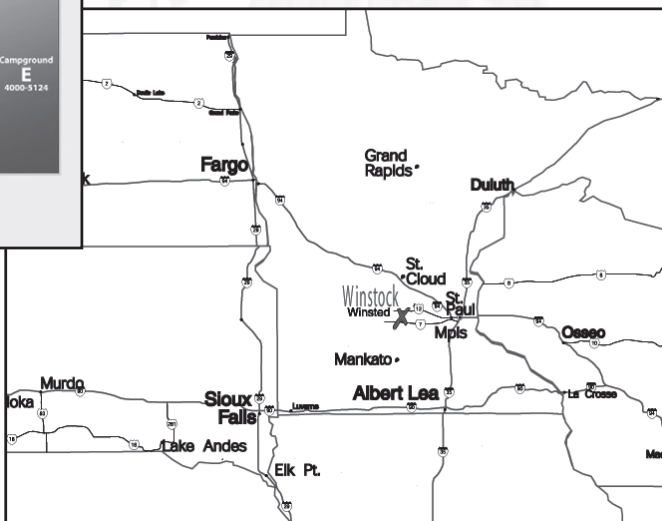
**WINSTOCK GPS Address:  
3233 230th St.  
Winsted, MN 55395**

### **Pulltabs**

will be available for sale at Winstock 2013 near the Beer Tent!

## **WINSTOCK is located:**

**1/2 mile south of Winsted, Minn. on McLeod Co. Rd. 5, just west of McLeod Co. Rd. 1.**      **35 miles west of Minneapolis between State Hwy. 7 and US Hwy. 12.**



# Winstock Policies

In order for all of us to have a safe and enjoyable weekend, everyone must abide by the following rules:

- In consideration for others, no umbrellas, lounge chairs, golf carts, or ATVs.
- **No guns are permitted anywhere on the WINSTOCK grounds.**
- WINSTOCK is not responsible for lost or stolen tickets, personal injury or loss, theft, or damage to personal property.
- Please be aware of your surroundings, as WINSTOCK assumes no liability if you become injured.
- WINSTOCK has the right to inspect persons or parcels.
- All campfires must be in self-contained units, subject to Fire Marshal approval, when conditions are approved by the Fire Marshal.
- Food or beverages may not be brought into the music area.
- All chairs must be removed from the music area after the last performance. Please have your name on your chair.
- Must be 21 or older to purchase or consume alcoholic beverages in any WINSTOCK area. Violators will be ejected.
- No keg beer or large amounts of alcohol in any WINSTOCK area.
- Must be 18 or older to purchase a camping permit.

- People in the campgrounds must wear a concert wrist band at all times.
- No audio or video taping of any kind is permitted.
- Quiet time in the campgrounds will be enforced from 1 am - 7 am. This also includes electrical generators.
- No animals allowed.
- Persons violating policies will be ejected and may be subject to prosecution.
- No refunds to anyone ejected for rule violations.
- By attending WINSTOCK, you acknowledge and agree that your photo may be used in future promotional materials.
- Please carry a picture ID with you at all times.
- No couches or furniture allowed in camping area.
- No tailgating in WINSTOCK parking areas.
- No riding in backs of pickups.
- Camping/parking pass must be displayed on vehicles at all times.
- No live music stage shows or any activity in the campgrounds that promotes large gatherings, selling or distributing alcoholic beverages, and any other soliciting.

**VEHICLE RULES:** All vehicles must fit in your campsite and have appropriate vehicle permit. Only one sleeping unit and vehicle per site.


# Winstock '13 Radio Network

- \* KEEY (K102) - Minneapolis 102.1 FM
- \* WWJO (98 Country) - St. Cloud 98.1 FM
- \* KRWC - Buffalo 1360 AM
- \* KIK-FM - Alexandria 100.7 FM
- \* KASM - Albany 1150 AM
- \* KLQP - Madison, WI 92 FM
- \* KDJS - Willmar 95.3 FM
- \* KRVY - Willmar 97.3 FM
- \* KQAD - Luverne 800 AM
- \* KATO - Mankato 93.1 FM
- \* KBLB - Brainerd 93.3
- \* KTWB - Sioux Falls, SD 101.9 FM
- \* KWWK - Rochester 96.5 FM
- \* KLOH - Pipestone 1050 AM
- \* KKQQ - Brookings, SD 102.3 FM
- \* KSMA - Mason City, IA 93.9 FM
- \* KCZE - New Hampton, IA 95.1 FM
- \* KICD - Spencer, IA 107.7 FM
- \* KFGO - Fargo, ND 790 AM
- \* K-100 - Olivia 100.1 FM

- \* KIOW - Forest City, IA 107.3 FM
- \* KDUZ - Hutchinson 1260 AM
- \* KARP - Hutchinson 106.9 FM
- \* WNAX - Yankton, SD 104.1 FM
- \* KBMW - Wahpeton, SD 1450 AM
- \* KDOM - Windom 1580 AM
- \* WCMP - Pine City 100.9 FM
- \* KCUE - Red Wing 1250 AM
- \* KGIM - Aberdeen, SD 1420 AM
- \* KGLB - Glencoe 1310 AM
- \* KIKD - Carroll, IA 106.7 FM
- \* KQAQ - Austin 970 AM
- \* US104 - Worthington 104.3 FM
- \* KNEW - Blue Earth 98.1 FM

The Winstock 2013 Radio Network is a group of radio stations from Minnesota and across the Midwest that assists in promoting Winstock. Winstock encourages you to listen to these stations for great country music!

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# Winstock '13 Contests

## Campsite Decorating

**2013 Theme: Celebrating 20 Years**

Plan ahead and be prepared to decorate your campsite according to this year's criteria. The grand prize in this year's campsite decorating contest will be provided by Midwest Machinery, and will be awarded to the overall most artistic and original, best-decorated campsite based on either of the themes listed below:

#1) Winstock get together: In commemoration of Winstock's 20th anniversary, decorate your campsite(s) showing your favorite memories from Winstock's rich history. This can be hit songs of past Winstock artists, Winstock memorabilia from throughout the years, photo displays, and much more. We want you to show us what you have enjoyed the most over the past 19 years.

#2) "Billy's Got His Beer Goggles On": Decorate your campsite(s) according to Winstock Country Music Festival 20th anniversary celebration artist Neal McCoy's fun hit song "Billy's Got His Beer Goggles On."

In addition to the grand prize, winners will be chosen according to the two themes, with prizes provided by the Winstock 2013 promotional prize sponsors. An honorable mention may also be awarded at the judges' discretion.

All participants MUST register by 9 p.m. Friday, June 7 to be considered for judging. Registration will take place at the Winstock Information Tent from the time the gates open Friday until 9 p.m. Judging will take place Saturday morning and winners will be posted by 1 p.m. Saturday

afternoon at the Winstock Information Tent.

\* Please present photo ID to claim prize.

\* No double winners.

\* Judges' decisions are FINAL!

## Mini-Biff Promotion

Eight radio stations across Minnesota are giving away a padlock to a portable restroom.

Each portable restroom will be used exclusively by each contest winner for the weekend, will have the radio station's call letters, and a surprise bag that can be picked up at the Winstock Information Tent. This is a contest taking place prior to Winstock 2013.

For your chance to win your own portable restroom at Winstock 2013, listen to:

• K102, Minneapolis, 102.1 FM • KATO, Mankato, 93 FM • 98 Country, St. Cloud 98.1 FM • B-93.3 KBLB Brainerd • KRWC, Buffalo, 1360 AM • KARP, Hutchinson, 106.9 FM • KDJS, Willmar, 95.3 FM, and K100, Olivia, MN, 100.1 FM.

*Portable restrooms for this contest donated by Mini-Biff of Hutchinson.*

## Pre-show Beer Tent Bash

The annual Pre-show Beer Tent Bash will take place Saturday at 10:30 a.m., prizes included, with music by Mitch Gordon and The Unleaded Band. This special promotion will consist of two-for-one beverage specials, prizes, and surprises. No double prizes will be awarded. Your name can and will be drawn only once.

## Appearing at Winstock '13

See Charlie Worsham on a stage and you immediately understand what he understood from the beginning: It's where he's meant to be.

For him, music wasn't just a thing, it was the only thing.

"I kind of feel like I didn't have much choice. The songs... the playing... those were the only things that ever really kept my attention."

As a ridiculously talented multi-instrumentalist and student of great songs, he's developed a unique modern country sound built around the traditional acoustic instruments he grew up on.

Starting in his hometown of Grenada, Mississippi, Worsham was always out playing somewhere. From the Opry at age twelve to the local Missionary Baptist Church to the back-road blues joints he wasn't even supposed to know about, much less play in, wherever he found a stage, he played. And when he wasn't playing, he was listening to everything from Don Williams to Tom Petty to Earl Scruggs.

With his energy and showmanship onstage and his understated Mississippi "yes sir" and "no ma'am" offstage, it's easy to understand why so many in Nashville's music community are rooting for him.



## Charlie Worsham

**EMERGING ARTIST STAGE**

FRIDAY 7:50 & 9:55 PM • [www.charlieworsham.com](http://www.charlieworsham.com)

Worsham is currently writing and recording to finish out his major label debut album for Warner Music Nashville. After studying at Berklee School of Music in Boston, he moved south to Nashville.

For the last two years, he's divided his time between writing songs, being an in-demand studio musician for other artists, and playing his music live - sharing stages across the country with Taylor Swift, Miranda Lambert, and others.

# Appearing at Winstock '13

Drake White is an aspiring singer and songwriter residing in Nashville, TN.

The Hokes Bluff, Alabama native has a very different country feel with a freestyle twist on many of his original songs. He ad-libs throughout a show phrasing rhythmic lyrics as his entertaining live show unfolds.

White frequently involves the audience in his witty craftsmanship of verbalization, as well. The enthusiastic 27-year-old credits many country, blues, rock, freestyle, and bluegrass influences that form his musical sound that is unique in its own way.

The EMI singer/songwriter is incredibly motivated in his pursuit of creating great music and wants nothing more than to do what he loves.

He is a God-fearing, river rat, beach bum who loves the outdoors and expresses this love through his soulful, lyrical exchanges that breeze through the listener's ears effortlessly.

His debut single, "The Simple Life," was released to radio this spring.



## Drake White

**EMERGING ARTIST STAGE**

SATURDAY 1:45 & 5:55 PM • [www.drakewhitemusic.com](http://www.drakewhitemusic.com)

### **Emerging Artist Stage**

The Emerging Artist Stage made its debut at Winstock in 2005, providing sets from Nashville's hottest up-and-coming artists between main stage performances.

Some of the artists who have graced the Emerging Artist Stage include Sugarland ('05), Little Big Town ('06), Lady Antebellum ('08), and Randy Houser ('09).

By the age of 20, Show Dog – Universal Music's Joel Crouse has already accomplished more than many artists ever dream of doing.

He wrote his first song at the age of 14, started a band when he was 15, graduated from high school at the age of 16, and was signed to his record deal not long after his 19th birthday. He has opened shows for Toby Keith, Darius Rucker, Rodney Atkins, Sara Evans, and Goo Goo Dolls.

Crouse and his grandfather share a strong bond, which is where his love for country music began. His grandfather lived with his family off and on throughout his childhood and, during that time, Crouse was introduced to the music of Johnny Cash, Hank Williams Jr., Waylon Jennings, Willie Nelson, and Merle Haggard.

Crouse also grew to love classic rock music from the '70s, particularly story songs like those performed by Lynyrd Skynyrd, The Eagles, and Fleetwood Mac, to name a few. At the young age of 20, Crouse is an old soul who loves the classics and thinks there's no better sound than listening to a vinyl recording.

As a songwriter, Crouse feels and writes with a lot of emotion, which he reflects on his debut album as a co-writer on all of the tracks. He has written with some of the biggest songwriters in Nashville,



## Joel Crouse

**EMERGING ARTIST STAGE**

SATURDAY 3:50 & 8 PM • [www.joelcrouse.com](http://www.joelcrouse.com)

including BMI Songwriter of the Year, Luke Laird ("Pontoon," "Drink In My Hand"), Craig Wiseman ("Live Like You Were Dying," "Summertime") and Bob DiPiero ("Gone," "Southern Voice").

Crouse's debut single, "If You Want Some," was released in early 2013 to country radio and, with the buzz already starting about this artist, you can expect to hear a lot more about him in the near future.



# Neal McCoy

**MAIN STAGE • Friday 6:35 PM**

[www.nealmccoy.com](http://www.nealmccoy.com)

In a world where every single is the biggest hit, every song the best one ever, Neal McCoy has had his share of feel-good radio records, a few meaningful ballads, the BMI Song of the Year with "Wink" and "The Shake," and a whole lot of fun. But he's spent almost two decades chasing "that song."

With "A-OK," the song that co-producer Blake Shelton found for the entertainer from Longview, TX, McCoy's quest may be over. With its bouncing beat, bright melody, and yes, pure Andy Griffith whistle, the song about seeing the glass as half-full and the smile upside down in a frown, along with the Barry Dean/Luke Laird/Brett Eldridge mid-tempo, is the perfect distillation of McCoy's always effervescent show.

"I think any song that says 'It's gonna be okay, it's gonna be alright . . .' and feels like this one does, has got to be a winner. People really wanna hear, and almost need to hear, that right now . . . times being the way they are, and something that makes people feel good? Well, anyone who knows me knows I'm all about that," McCoy said.

Ask anyone about Neal McCoy, the perennial Winstock fan-favorite (he has been at Winstock '98, '01, '05, and '09), and they may not be able to name all of the songs, but they'll go on and on about his live concerts: full-tilt celebrations of music, life, laughter, joy, and his number-one hits. But don't make it about Neal McCoy – he sure wouldn't.

"I think when people come to see you, sure, they want to hear your music," he said. "But they really wanna be somewhere that makes 'em forget their troubles for a little bit; to have some fun, to laugh and remember how good life can be. I always say,

they're not fans . . . they're friends, and I want 'em to have a good time."

Modesty aside, McCoy has sold over six million albums, done 15 USO tours, and established the East Texas Angel Network 17 years ago for children with life-threatening illnesses, helping over 400 families along the way.

His entrance into the country music world was championed by Hall of Famer Charley Pride, and his latest offering is being orchestrated by past Winstock headliner Blake Shelton, and Miranda Lambert of the Pistol Annies. People like that know music – and performing. Those who came before and those who're now setting the standard both recognize how special McCoy's kind of country is.

Or as Shelton himself said, "The only thing that blows me away more than Neal McCoy in concert is the fact he asked me to be involved in making his new album . . . I'm honored to work with a hero of mine."

## Hit songs

- "No Doubt About It"
- "Wink"
- "The City Put the Country Back in Me"
- "For a Change"
- "They're Playin' Our Song"
- "You Gotta Love That"
- "Then You Can Tell Me Goodbye"
- "The Shake"
- "If You Can't Be Good (Be Good at It)"
- "Billy's Got His Beer Goggles On"
- "A-OK"



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WITH PURCHASE OF \$75.00**

(OFFER GOOD WHILE SUPPLIES LAST)





# Pistol Annies

featuring **Ashley Monroe, Miranda Lambert, and Angaleena Presley**

**MAIN STAGE • Friday 8:40 PM**

[www.pistolannies.com](http://www.pistolannies.com)

It began on a wild hair: two girlfriends on a giddy whim, calling a third gal late one night with an invitation to join the fun and maybe start a little trouble – and a band.

"I thought they were in slumber-party mode," recalls Angaleena Presley of that midnight call she got several years ago from her friend, fellow Nashville-based singer-songwriter Ashley Monroe. Monroe wanted Presley to e-mail every song she had immediately because she "and Miranda" had hatched a plan to put a band together and they wanted her on board.

"I was like, 'Girls, you're going to wake up tomorrow and realize you're stupid,'" Presley continues. "And then I went, 'Miranda who?' And Ashley says, 'Lambert!' That's when I was like, 'Oh . . . better get out of bed right now!'"

Between the two of them, Presley and Monroe (from Kentucky and Tennessee, respectively) had landed a handful of cuts working Nashville's Music Row for the better part of the last decade.

Monroe had also worked on projects with famed indie-rocker/producer Jack White and released a major-label debut, while Presley has an exceptional album of her own waiting for a proper home. Lambert, meanwhile, has been one of country music's biggest stars with three successive number one albums: 2005's *Kerosene*, 2007's *Crazy Ex-Girlfriend* and 2009's *Revolution*. Four the Record has continued the hot streak. Monroe actually co-wrote two songs with Lambert for *Revolution*, including the chart-topping single "Heart Like Mine."

They debuted their new single, "Hush Hush" on "The Today Show" May 7.

Although the stakes are higher for "Annie Up," the trio has a sense of peace about their second record, which came out May 7.

"Annie Up" features 12 new tracks, all written by the sassy trio. The album opens with "I Feel A Sin Comin' On," an old-fashioned cabaret-style song.

"We love this song and hope people blush when they hear it," Monroe said.

Pistol Annies have the ability to speak to and for their audience, especially their female fans. Those fans are bound to make a sing-along anthem out of "Girls Like Us," a song the Annies wrote for all the women in their lives.

"We're three girls with three different lives and three different points-of-view, but really, if you get a group of women in a room and you talk about problems, everybody's gonna yell out 'amens' and have stories to tell," Lambert said.

Their uniquely country, yet contemporary viewpoints connect them with country's tradition of truth-telling. "But, I mean, we're not doing anything new. Loretta Lynn did it way before we did," said Presley.

"We're just doing it for our generation, bringing it back home," said Lambert. Pistol Annies style!

## Hit songs

- "Hell on Heels"
- "Hush Hush"

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# Dierks Bentley

**MAIN STAGE • Friday 10:45 PM**

[www.dierks.com](http://www.dierks.com)

In the fall of 2010, Dierks Bentley played four shows in four nights in New York City that illustrate just how unique he is among contemporary country music artists.

First, Bentley, the multi-platinum arena headliner, played his hits at the Bowery Ballroom. Then Bentley, the bluegrass student and devotee, performed with the Del McCoury Band; and after that, it was a songwriter's night with fellow Music Row tunesmiths, and a show with Chris Thile's experimental Punch Brothers. Probably no other artist on country radio in the past ten years could manage this kind of range and versatility.

Especially when one considers the broader record. He's had eight number-one singles and written every one of them. His instantly recognizable voice and acoustic/electric hybrid sound have propelled him to membership in the Grand Ole Opry and, in 2011, a performance for the president at the White House. All made possible by his devotion to developing all sides of his musicianship. Bentley has embraced musical diversity in his recording career as well, as his album "Home" demonstrates.

The project plunges him back into the country mainstream after a successful sojourn in bluegrass and roots music with the acclaimed and Grammy-nominated "Up On The Ridge" album.

"I definitely stepped away from the commercial country world for a little while," Bentley said, noting that his last such album, "Feel That Fire," came out in early 2009.

But if there's newness, there's also a distinct familiarity about how Bentley and his music are connecting with fans. This sixth album of his Capitol Records Nashville career produced a number-one hit even before its release.

That album-opening song, "Am I The Only One," is a rallying cry to the fun-loving Bentley army. And it

sets a tone – a good-time song kicking off a good-time record. Plus, the title track, "Home," gives the mostly light-hearted album a vital, spiritual anchor. The song expresses pride and patriotism without sentimentality or illusions.

Dierks Bentley's career in country music could be taught in music business classes because of its rare balance of commercial success and artistic breadth.

"I walk a different path," Bentley said. "Because of my love of acoustic music, I have opportunities to do different musical things."

Throughout this journey (and critical to it), Bentley has sought out and made use of technologies that could help erase the distance between himself and his fans. He's done things his own way, satisfied his own muses, and done all he can do to bring all kinds of fans along with him. There's every reason to think they'll follow him Home, and to Winstock, too.

## Hit songs

- "What Was I Thinkin'"
- "Come A Little Closer"
- "Settle for a Slowdown"
- "Every Mile a Memory"
- "Free and Easy (Down the Road I Go)"
- "Feel That Fire"
- "Sideways"
- "I Wanna Make You Close Your Eyes"
- "Up on the Ridge"
- "Am I the Only One"
- "Home"
- "5-1-5-0"
- "Tip It On Back"

## Appearing at Winstock '13

From Merle Haggard and the old school classics, to today's modern country radio hits, to a little classic rock... this five-piece team of talented musicians brings a stage energy, audience engaged, professional country music show, playing some of the hottest country music clubs, county fairs, fests, and town celebrations in Minnesota and beyond.

The band – Greg Michaels on lead vocals, Mike May on lead guitar/vocals, Randy Utecht on rhythm guitar, Chris Durow on bass, and Dan Gerdin on drums – is proud to have opened shows for national acts, including Jamey Johnson, Trent Willmon, Emerson Drive, and Little Texas.

"It was a good feeling to get that call," Greg Michaels told MinnesotaCountry.com about performing at Winstock's 20th anniversary celebration. "We've been working hard this past



### Greg Michaels Band

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year and had our sights set on some cool things for the summer. To be selected to be a part of an awesome lineup at the 20th anniversary of a hot country fest like Winstock is a blessing. We're excited to bring our show there."



### Maiden Dixie

**MAIN STAGE**

FRIDAY 4:30 PM • [www.maidendixie.com](http://www.maidendixie.com)

Energetic. Passionate. Exuberant. One would be hard-pressed to find a band that more embodies these qualities than Maiden Dixie.

Breaking onto the music scene in the fall of 2011, this country rock septet has been gaining unchecked momentum ever since.

They've played every A-list club in Minnesota, opened for several national acts, and are well-suited for the bigger outdoor stages at fairs or festivals. Whether composing, recording, or performing live, these seven musicians combine their talents, experience, and love of music to form a true bond with their audience.

Having been assembled from all corners of the United States, the personal experiences and

musical influences of these performers run deep and wide.

Comprised of two combat veterans of the Iraq War, six music/composition majors, and even a Division 1 basketball player, Maiden Dixie is an eclectic mix of interesting characters. Each member's life story has followed a unique path that has ultimately led toward the creation of this country rock ensemble.

With an inimitable blending of the country, rock, blues, and folk genres, Maiden Dixie guarantees an exciting and enthusiastic live performance that is sure to get the audience up on their feet dancing.

# Appearing at Winstock '13

Mitch Gordon and the Unleaded Band are from the middle of Minnesota.

The band plays a tasteful country set list and brews it with its original tunes.

The band plays tunes from the great country kickers such as Hank Williams Jr., Willie Nelson, Johnny Cash, and Alabama to today's powerful artists such as Jason Aldean, Dustin Lynch, Luke Bryan, and Blake Shelton.

With some great talent, maturity, and excitement on stage, the band provides a solid Country sound.

"The original material is based on a lot of different and real-life activities that run through our small-town minds," Mitch Gordon said.

The band made its Winstock debut in 2012, and is excited to return in 2013 for the 20th anniversary



## Mitch Gordon and The Unleaded Band

**EMERGING ARTIST STAGE & BEER TENT**

FRIDAY 5:45 PM/SATURDAY 10:30 AM • [www.theunleadedband.com](http://www.theunleadedband.com)

celebration.

"It is a great accomplishment of my music career," Gordon told MinnesotaCountry.com. "It feels great to be asked back, and to play on the same stages as some of the big names. I can't wait for June. It will be the biggest show and stage I have ever played on."

## DiamondBack

**MAIN STAGE**

SATURDAY 12:30 PM

• [www.diamondbackband.net](http://www.diamondbackband.net)

Central Minnesota has been home to DiamondBack since its inception in 1998.

The band plays a great mix of the newest country heard on country radio and, of course, a few classics and a little bit of rock. They are always learning new songs to keep their show fresh.

Playing songs from artists like Jason Aldean, Luke Bryan, Eric Church, and Keith Urban is just a start. They also mix it up with some Black Eyed Peas, Metallica, and even Nickelback.

DiamondBack is Brian Lommel on lead and background vocals and acoustic guitar; James Anderson on lead guitar, and lead and background vocals; Todd Viduski on bass guitar, and lead and background vocals; and Dan Allen on drums and lead and background vocals

The band has opened up for acts such as Montgomery Gentry, Gloria, Miranda Lambert, BlackHawk, and Little Texas. The group previously played Winstock in 2006, 2008, and again in 2011.

"Just a huge honor to be able to play on the same stage as Luke Bryan, Kip Moore, and Dierks Bentley, and to be a part of Winstock's 20th Anniversary," lead singer Brian Lommel told MinnesotaCountry.com. "I think that's something special. Really looking forward to it."



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# The Farm

**MAIN STAGE • Saturday 2:35 PM**

[www.thefarmmusic.com](http://www.thefarmmusic.com)

April 2010. Poolside at a Tennessee lakehouse

...

Three musicians and a songwriting friend were toying with a fiddle riff, just to see where it might lead. It became the hook for a song, and once they launched into the "Home Sweet Home" chorus, the three voices fell into place with an unexpected, other-worldly sound.

Instant harmony. Almost-instant band.

The Farm is in many ways a hybrid act – a trio deeply rooted in country music, that folds in sonic elements from a variety of popular-music genres – but the core is built around a solid, identifiable vocal harmony.

Interlocking voices have been an important thread in country's history, from the Sons of the Pioneers through Alabama through Restless Heart through Lady Antebellum. The Farm – featuring Minnesota's own Nick Hoffman, Damien Horne, and Krista Marie – puts its own distinct spin on the sound, a tightly woven mesh that relies on the synthesis of three musicians who found their way to Nashville from different parts of the U.S. with different sets of musical influences.

The Farm's unified blend is aural representation of the melting-pot mentality at the heart of America.

"There are a lot of bands out there that you could take a member out and not know the difference," Hoffman, the fiddle-playing singer, said. "This is not one of those bands."

"It's really three elements that you bring together," Krista added. "Like earth, wind, fire – and there we are."

The Farm's first album demonstrates the various musical sources at work. The crunchy chords in "Fresh Off the Farm" pull from classic rock. "Be

Grateful" relies on pop melodicism. And "Farm Party" builds on a hip-hop counter-hook and a rhythmic center that's old-school R&B at its heart.

Despite the outside influences, The Farm is clearly a country project, built from heartland values, Nick's snarling fiddle, and those intense harmonies created by three distinct solo voices.

It's a bold, edgy mix that dares to be different and, for The Farm, that daring sound is a fundamental part of the trio's makeup. Nick was a country traditionalist, Krista was a former solo vocalist with a background in opera and standards, and Damien had first moved to Nashville with an alternative-rock band and ended up opening concerts for R&B artist John Legend.

"It was just about making music and building this chemistry and growing, but it wasn't even like we were after a deal or anything like that," Damien said. "We were in the same head space, we were just making music, and a bunch of things just kinda came about because the music was good."

The Farm was signed to the Warner Music Nashville's Elektra Records, and the band approached the first album with a focused dedication that's more like a rock band than the typical Music Row recording process.

"We wrote like a band, and we recorded like a band," Nick explains. There was evolution and experimenting, things that wouldn't have happened if we had done it any other way."

## Hit songs

- "Be Grateful"
- "Home Sweet Home"



---

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# Sawyer Brown

**MAIN STAGE • Saturday 4:40 PM**

[www.sawyerbrown.com](http://www.sawyerbrown.com)

The world of Sawyer Brown is filled with dirt roads, small towns, little thrills, tiny moments, and intimate connections ... but mostly, it's about recognition of how major those things really can be: everyday people seeing themselves in each other, the five men onstage and their songs.

For the Apopka, Florida-bred band, these are songs of the common man delivered without mercy, only a relentless commitment to the freedom and fun that only a night out among good friends can allow.

"We came out of the notion we were there to entertain people, to make sure everybody had a good time," concedes creative catalyst Mark Miller, known as much for his hyperkinetic performances as for writing "Some Girls Do," "The Dirt Road," "Hard To Say," "Step That Step," "This Time," and "The Boys and Me."

"You're looking at a bunch of blue collar people here, who were raised to put the work in, to make sure the people are satisfied and who really love being on that stage and seeing the people letting it all go," Miller added. "Somebody once told me 'If you can't have fun at a Sawyer Brown show, you can't have fun ...' I don't know, but it would sure be nice if it was true."

After more than 20 years, 3,500+ shows, gold and platinum albums, a smattering of awards, and more long odds than any act you can think of, Sawyer Brown remains a band you can count on. Never ones to get above their raising, they have a deep appreciation for the heart of small towns, rural realities, lives lived in common places and truths so basic they go unnoticed.

But along the way, while all kinds of acts were racing by and then falling, Miller and company were amassing a string of hits that defined the worldview of regular people living between the coasts – people ignored by the media mongers and tastemakers. Those hits carry over onstage.

"The energy on stage is what keeps the fans coming back – and their energy is part of what keeps us rocking so hard ... and we only rock harder as the night goes on," said drummer Joe Smyth. "After an hour and a half, we're slamming harder than when we hit the stage, and it just feels incredible."

In addition to Miller, Sawyer Brown is Greg "Hobie" Hubbard, Jim Scholtz, Smyth, and Shayne Hill.

## Hit songs

- "Step That Step"
- "The Race Is On"
- "The Walk"
- "The Dirt Road"
- "Some Girls Do"
- "Cafe on the Corner"
- "Thank God for You"
- "The Boys and Me"
- "(This Thing Called) Wantin' and Havin' It All"
- "Treat Her Right"
- "Six Days on the Road"
- "This Night Won't Last Forever"
- "Drive Me Wild"

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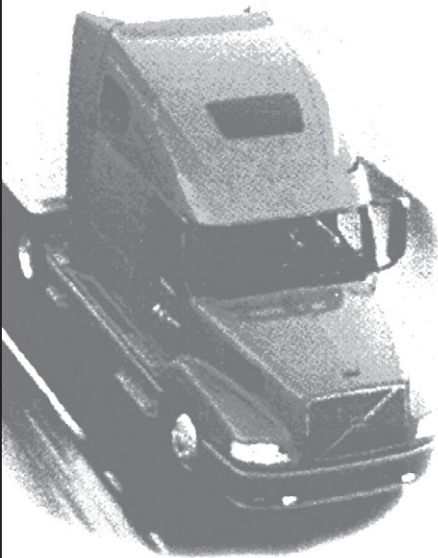
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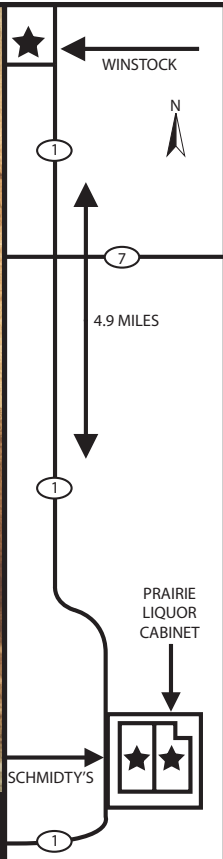
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See interview with Don Barnes of 38 Special on page 32.

# 38 Special

**MAIN STAGE • Saturday 6:45 PM**

[www.38special.com](http://www.38special.com)

After more than three decades together, 38 Special continues to bring their signature blast of southern rock to more than 100 cities a year. And at each and every show, thousands of audience members are amazed by the explosive power of the band's performance.

Their many Gold and Platinum album awards stand in testament to the endurance of a legendary powerhouse.

With sales in excess of 20 million, most associate the band with their arena-rock pop smashes that are timeless hits that remain a staple at radio, immediately recognizable from the first opening chord, and paving the way to their present-day touring regimen.

The co-founders of the group, vocalist Donnie Van Zant and guitarist/vocalist Don Barnes, say it's all about maintaining that intensity in their live shows.

"We never wanted to be one of those bands that had maybe gotten a little soft or complacent over the years," Barnes said. "We're a team, and it's always been kind of an unspoken rule that we don't slack up, we stack up. We go out there every night to win."

It is that steely determination that lives on in the hearts of these 'Wild-Eyed Southern Boys.'

Completing the team is guitarist/vocalist Danny Chauncey, bassist Larry "L.J." Junstrom, drummer Gary Moffatt, and keyboardist/vocalist Bobby Capps. For 38 Special onstage, it is a celebration of camaraderie and brotherhood, a precision unit bringing the dedication and honesty to a long history of classic songs, as well as surprisingly fresh new material.

Since 1976, the band has released more than 15 albums. And from the start, they've toured relentlessly, bringing their signature brand of 'muscle and melody' to fans worldwide.

Around the fall of 2009, the notion of releasing a new live album started to take precedent. The band felt that their in-concert offering many years before had lacked in sound quality not yet available in the technologically-advanced decade since.

The project grew into an excitedly motivated plan to make available to the world "38 Special - Live From Texas," a collectively proud history of a band that has made the road a part of its heritage.

When those lights go down and the band walks up those steps to the stage and hears that crowd roar, it's a real rush.

*Note: In accordance with doctor's orders and due to health issues related to inner-ear nerve damage, Donnie Van Zant will not be able to join 38 Special onstage in the foreseeable future, including at Winstock. Van Zant will continue to write and record with the band.*

## Hit songs

- "Hold On Loosely"
- "Caught Up In You"
- "Rockin' Into the Night"
- "If I'd Been the One"
- "Back Where You Belong"
- "Teacher Teacher"
- "Second Chance"



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# Kip Moore

**MAIN STAGE • Saturday 8:50 PM**

[www.kipmoore.net](http://www.kipmoore.net)

Singer-songwriter Kip Moore explored his own experiences of growing up in a small Georgia town and working diligently for years to achieve his musical dreams to create his MCA Nashville debut album, "Up All Night."

The album poetically captures those unforgettable coming-of-age moments, especially for those longing for a life beyond a small town's borders, as well as the roller coaster of love and heartbreak at any age. He delivers these honest and deeply personal lyrics with a gravelly voice weathered by life's detours and disappointments and strengthened by his dreams and unyielding determination.

"For years, I have been searching for the missing link between blue-collar rock and country music," said noted journalist/historian Robert K. Oermann, who writes for Music Row magazine. "This year, I think I have heard it. His name is Kip Moore. There is fiery, urgent intensity in his voice. His lyrics vibrate with conviction and true grit. The melodies have gripping, heart-in-throat passion. And the roaring, propulsive performances on his debut album sound like signposts on the highway to some Southern-fried Born to Run. Dare I say it? This man just might be the hillbilly Springsteen."

Moore, who had a hand in writing all 11 songs on the album, isn't interested in depicting a fairy-tale kind of love.

"I am drawn to the real-life experiences between a woman and a man. I try to sing about the way it is, but yet at the same time,

what you can hope for between a couple. I don't intend to paint a picture of what it's really not," Moore said.

"Up All Night" reveals some of the contradictions that he grapples with personally. Although he's from a large family and enjoys musical collaborations and performing on stage, he's an introvert who is often more comfortable being alone.

Despite its edge, his music remains desperately optimistic. "I am hoping for what I have yet to become," Moore said. "I feel like it's hopeful for what I've yet reached, how I look forward to feeling, but I haven't gotten there yet."

When Moore plays shows, he's often asked for advice by aspiring songwriters. "Everybody's experience is different, but I do believe it has to be the only thing," he said. "I don't think it can be a gray line. Either you want it and there's nothing else, or it's not going to happen."

He drove to Nashville Jan. 1, 2004, in an old Nissan truck that contained one bag and his guitar. He immersed himself in the songwriting community, observing songwriters' rounds for two years and honing his craft, before gaining the confidence to join in.

## Hit songs

- "Hey Pretty Girl"
- "Beer Money"
- "Somethin' 'Bout a Truck"
- "Mary Was the Marrying Kind"

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# Luke Bryan

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The reigning Academy of Country Music (ACM) Entertainer of the Year, Luke Bryan is quickly becoming a bona fide country music superstar, and the career growth from his first to his second to his third studio album, "Tailgates & Tanlines," is the proof.

The Georgian who burst on the scene in 2007 with his unique blend of down-home accessibility, movie star good looks, and relatable lyrics, is exploding in a major way.

He introduced his new single "Crash My Party" on the same ACM Award show he co-hosted with Winstock '12 headliner Blake Shelton and where Bryan was dubbed Entertainer of the Year. His debut performance of the never-before-heard song was the first time that fans were able to get a taste of what's to come on Bryan's forthcoming fourth studio album.

"Tailgates & Tanlines" debuted at number one on the country chart and number two on the pop charts, making it the second highest debut at that time of 2011 for a country artist. The 13-song collection (of which Bryan co-wrote eight) balances lighter fare with meatier offerings.

Not a flash-in-the-pan, overnight sensation, Bryan has built his career from the ground up, and the Leesburg, GA, native wouldn't have it any other way.

"My path is exactly where I want it to be," Bryan said. "I'm doing my thing. I'm getting better with every album."

The son of a peanut farmer, Bryan knows patience and determination are key elements when it comes to a successful crop – or career – and he's dedicated to growth and his music.

"I want my music to jump off the stage and out of the speakers," Bryan said. "When we do 'Rain Is A Good Thing' paired back to back with 'Country Girl,' it just feels like the roof is fixin' to come off the place."

As dedicated as he is to his craft, Bryan is even more dedicated to his family: wife Caroline and sons Bo and Tate.

"I try to make my time in Nashville mean something for the boys," he said.

"It's a big fun ride for everybody," Bryan said of his success. "My wife and I are enjoying life more than ever. I have always wanted to take my time, make it happen and be smart about it and I've been lucky – all that stuff is happening."

Bryan's aw-shucks demeanor belies his rare gifts. This singer/songwriter/entertainer is the complete package, and there is no better place than Winstock's 20th anniversary celebration for Bryan to keep making it all happen.

## Hit songs

- "All My Friends Say"
- "Country Man"
- "Do I"
- "Rain is a Good Thing"
- "Someone Else Calling You Baby"
- "Country Girl (Shake it For Me)"
- "I Don't Want This Night to End"
- "Drunk on You"
- "Kiss Tomorrow Goodbye"
- "Crash My Party"

# Celebrating 20 years of Winstock

## 2012

Blake Shelton  
Martina McBride  
Willie Nelson  
Gary Allan  
Uncle Kracker  
Nitty Gritty Dirt Band  
Frankie Ballard  
Sunny Sweeney  
Dustin Lynch  
Brett Eldredge  
Wade Bowen  
Rocket Club  
Tim Sigler  
The Unleaded Band  
Wylee

## 2011

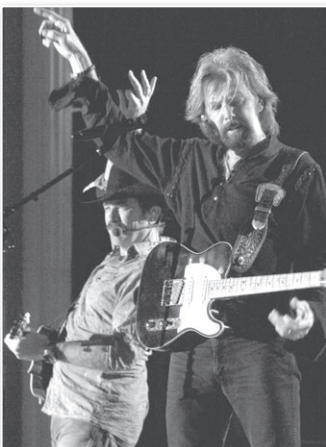
Jason Aldean  
Darius Rucker  
Montgomery Gentry  
Rodney Atkins  
The Oak Ridge Boys  
Josh Thompson  
James Otto  
Gloriana  
Troy Olsen  
Joanna Smith  
Carter's Chord  
DiamondBack  
RIZE  
Blurred Vision  
Hitchville

## 2010

Alan Jackson  
Dierks Bentley  
Sara Evans  
Josh Turner  
Ronnie Milsap  
Phil Vassar  
Jake Owen  
BlackHawk  
Trailer Choir  
David Nail  
Randy Montana  
Her and Kings County  
Rocket Club  
The Wayne Renn Band  
White Creek  
Blurred Vision

## 2009

Brooks & Dunn  
Big & Rich w/Cowboy Troy  
LeAnn Rimes  
Billy Currington  
Heidi Newfield  
Neal McCoy  
Bucky Covington  
The Lost Trailers



Brooks and Dunn brought their "Cowboy Town" tour to Winsted in 2009.

Randy Houser  
Trailer Choir  
Casey Carlson  
Always . . . Patsy Cline  
The Daisy Dillman Band  
The Dixie Hicks  
The Smok'n Guns  
Roy Dawson and the  
Bootleggers

## 2008

Reba McEntire  
Montgomery Gentry  
Craig Morgan  
Kellie Pickler  
Sawyer Brown  
Keith Anderson  
Emerson Drive  
Bomshel  
Lady Antebellum  
Emily West  
The Lost Trailers  
DiamondBack  
Ten Cent Biscuit featuring  
Lisa Bailey  
The Dixie Hicks  
RIZE

## 2007

Trace Adkins  
Gretchen Wilson  
The Bellamy Brothers  
Diamond Rio  
Rodney Atkins  
Miranda Lambert  
Eric Church  
Sarah Buxton  
Flynnville Train  
Halfway to Hazard  
White Creek

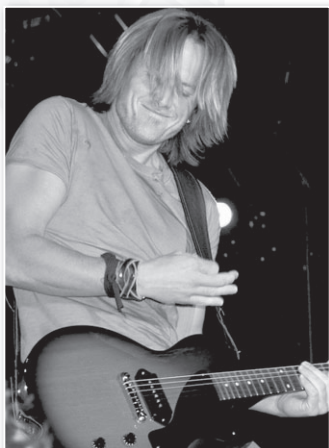
Marshall Star Band  
KeyStone featuring  
Brittany Lee  
The Wayne Renn Band  
Chopper – The World's Nuttiest  
DJ

## 2006

Lynyrd Skynyrd  
Lonestar  
Charlie Daniels  
Roy Clark  
Phil Vassar  
Terri Clark  
Blake Shelton  
Jamie O'Neal  
Little Big Town  
Shannon Brown  
The Lost Trailers  
DiamondBack  
White Creek  
The Law  
The Beer Daddys

## 2005

Lee Ann Womack  
Neal McCoy  
Glen Campbell  
Charley Pride  
SHeDAISY  
Darryl Worley  
Joe Nichols  
Dierks Bentley  
Craig Morgan  
Sugarland  
Keith Anderson  
Hanna-McEuen  
Rockie  
Chace Roberts  
Connie Kappel-Sather and  
The About Time Band



Country star Keith Urban headlined Winstock 2004.

## 2004

---

Keith Urban  
Montgomery Gentry  
Tracy Byrd  
Trace Adkins  
Sawyer Brown  
The Oak Ridge Boys  
Phil Vassar  
Carolyn Dawn Johnson  
Jimmy Wayne  
Prairie Rose  
White Creek

## 2003

---

John Michael  
Montgomery  
Martina McBride  
Loretta Lynn  
Ronnie Milsap  
Sara Evans  
Darryl Worley  
Trick Pony  
Gary Allan  
Rebecca Lynn  
Howard  
Prairie Rose

## 2002

---

Jo Dee Messina  
Lonestar  
George Jones  
Trace Adkins  
Chad Brock  
BlackHawk  
The Kentucky  
HeadHunters  
Blake Shelton  
The Wilkinsons  
Junior Brown  
The Clark Family  
Experience



Having performed at Winstock '01, '04, and '11, The Oak Ridge Boys are Winstock fan favorites.

## 2001

---

Neal McCoy  
Sammy Kershaw & Lorrie  
Morgan  
The Oak Ridge Boys  
Travis Tritt  
Aaron Tippin  
Terri Clark



The man who many consider the greatest country singer ever, George Jones graced the Winstock stage in 2002. Jones passed away April 26.

Chely Wright  
Rascal Flatts  
Eric Heatherly  
Tim Rushlow  
Keystone

## 2000

---

Sawyer Brown  
Diamond Rio  
Bryan White  
Merle Haggard  
The Wilkinsons  
Mark Wills  
Montgomery Gentry  
Sherrie Austin  
Sons of the Desert  
Chace Roberts Band  
Janie Miller

## 1999

---

John Michael  
Montgomery  
Deana Carter  
Tracy Byrd  
BlackHawk  
Jo Dee Messina  
Ty Herndon  
The Kinleys  
John Conlee  
Chace Roberts Band  
Wayne Renn Band  
High Noon

## 1998

---

Pam Tillis  
Martina McBride  
Neal McCoy  
The Mavericks  
Joe Diffie  
Nitty Gritty Dirt Band  
Ricochet  
Michael Peterson  
Chely Wright  
The Killer Hayseeds  
Mary Sue Englund

## 1997

---

Tracy Lawrence  
Toby Keith  
Jo Dee Messina  
Little Texas  
BlackHawk  
Paul Brandt  
James Bonamy  
Stephanie Bentley  
High Horse  
Wayne Renn Band  
Doolin Dalton Band

## 1996

---

Tanya Tucker  
Collin Raye  
Doug Supernaw  
Ricochet  
Charlie Daniels Band  
Shenandoah  
Daryle Singletary  
High Horse

## 1995

---

Sammy Kershaw  
Ricky Skaggs  
Michelle Wright  
Lee Roy Parnell  
Nitty Gritty Dirt Band  
Boy Howdy  
Molly & the  
Heymakers  
Trailer Trash  
Naked Cowboys  
Pop Wagner

## 1994

---

Waylon Jennings  
Crystal Gayle  
Paulette Carlson  
Fox River  
Midnight Rider  
Doc Holliday

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
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# An interview with lead singer Don Barnes of 38 Special

By Ryan Gueningsman  
Herald Journal

The name 38 Special may not ring familiar with every country fan out there, however, once the band takes the Winstock stage Saturday night, the group is sure to quickly win over the crowd.

"The line has been kind of blurred through the years," 38 Special lead singer Don Barnes said in a pre-Winstock interview.

He said a lot of today's country music acts have borrowed elements of sound and style from many of the southern rock acts that have been around for decades (since 1976, in 38 Special's case).

"The crowd, because they've been exposed to that style and everything, it's not a problem," Barnes said about performing in a country lineup. "Before you know it, we've won them over. Our approach and big-time party attitude, and good, well-written, crafted songs, and we've got 'em screaming at the end."

The band loves hearing people at the end of the night coming up and saying, "Man, I didn't know that was you."

With song titles like "Hold On Loosely," "Caught Up In You," "Rockin' Into the Night," "If I'd Been the One," and "Back Where You Belong," it won't take 38 Special long to fit right in on the Winstock stage.

With more than three decades performing together, and more than 100 live shows a year, the southern rockers are certainly no strangers to entertaining an audience.

"We are so fortunate to have these 15-16 top 40 songs over the years," Barnes said.

However as the band has moved into 2013, one familiar component of the group hasn't been present on stage. Co-founder Donnie Van Zant has had to take some time away from the road due to inner-ear nerve damage.

"He's the one who wanted us to aim our amps at him," Barnes said with a laugh. "We angled the amps directly at him. He's paying the price for it now."

Barnes said Van Zant is "doing fine," and said that his doctors have told him that, for the foreseeable future, he needs to step back from performing live to see how well the damage heals.

"He's our brother," Barnes said. "We certainly miss him. The show has always been a celebration of that brotherhood, and we send all our love



38 Special

and best wishes to him."

Barnes said Van Zant has been doing some testing at the Mayo Clinic in Rochester, and is continuing to write and be involved with the band off the road.

On the road, Barnes said the band has made adjustments to their stage setup now that Van Zant isn't on stage.

"Most people, over the years, don't quite identify with who's in the band – they just want to hear the songs," Barnes said. "We get up there and give 110 percent."

In addition to all of the traditional 38 Special hits, fans can also expect a medley showcasing the band's history.

"We always want to make sure people hear what they want to hear," Barnes said.

And, when performing live, they don't try to reinvent their hits or do extended jams, like some artists do.

"We keep it clean so it sounds like the record," Barnes said.

"When we were kids, we'd go see a band and they would jam on their hit song, like, 10 minutes and it didn't really sound like the song. Just do it like the record and get it over with," he said with a laugh.

Speaking of records, one Barnes and his bandmates – Danny Chauncey, bassist Larry "L.J." Junstrom, drummer Gary Moffatt, and keyboardist/vocalist Bobby Capps – are particularly proud of is their "38 Special – Live From Texas" album that was released a couple years ago.

He explained the band did a series of shows across Texas, and took their own recording equipment on the road with them to capture the band's famous live sound.

"The original idea was just to have this CD available at the merch tables for people to take the party home with them as they were leaving,"





Don Barnes of 38 Special performs more than 100 shows a year. The band will appear at Winstock Saturday, June 8 at 6:45 p.m.

Barnes said.

When the band got back off the road to its Atlanta studio, the group started mixing and listening to what had been recorded, and realized “we’re a much better band than we thought we were,” Barnes said.

The group was able to utilize technology advancements that have transpired since their last live offering, and Barnes said the Texas album makes a listener feel like they’re right in front of the band.

In addition to continuing to promote the live album, Barnes said the group has three new projects in the works.

The first is an album of all new material, which Barnes said the group has about half complete.

“We’re going back to the sounds of the ‘80s rock choruses, big melodies – we call it muscle and melody,” he said. “It’s a simple formula that’s worked all these years. If it isn’t broke, don’t fix it.”

Barnes said the big thing is just trying to find the time to work on the project.

The second project the group has in the works is a re-working of some of their hits. He said this was a way for the band to keep the songs interesting.

“It’s the same songs, just a more adventurous, different reading of some of these songs,” Barnes said, hoping the album will be released

to fans this fall.

“Nobody’s busting the door down looking for anything new, so we’re just taking our time with it,” Barnes said.

The third project the group is undertaking is a project of movie soundtracks and songs. The band wrote and performed the hit “Trooper with an Attitude” for the movie *Super Troopers*, which came out in 2001, as well as some other music heard throughout the film.

“We enjoyed doing that,” Barnes said. “We thought it was going to be much more laborious than it was, but it was a lot of fun.”

Hit songs, fun projects, in addition to the full tour schedule, are what has held it all together for the band that has more than 20 million in sales for the last three-plus decades.

“The good thing, after all these years, and it’s rare, but we all still like each other,” Barnes said.

Barnes said he is looking forward to the next few months of being out on the road.

“Summer has always been the blitz season for us,” he said. “Everybody has a River Fest or Summer Fest, Bridge Fest . . . there’s 20,000 people out there at each one. Parents grew up on the music and are bringing their kids.

“The great thing for us is when we see a group of 3 or 4 boys out there that might have a little band, high-fiving each other when a certain song comes on. They learned the music through Guitar Hero and Rock Band, and that reminds us of us. That was us back when we were that age, seeing Led Zeppelin for \$6. It’s a big circle. That’s always a lot of fun.”

Barnes said one of the band’s sound technicians is from Minnesota, and he said the group always enjoys playing in the state.

“We’re looking forward to it,” Barnes said. “It’s always a good time.”

The band works about seven months out of the year, and Barnes said everyone in the band has families and activities. His respite from the madness, traffic, and crowds is his boat.

There are plenty of lakes here in Minnesota Barnes may be able to be found on prior to or after his Winstock appearance. However, the stage takes priority.

“It’s a great job to bring that kind of joy to people every night,” Barnes said. “We’re able to get up there and crank a guitar up and be 19 years old again. We appreciate all the fans after all these years making us part of their lives.”

*38 Special will perform at the 20th anniversary Winstock Country Music Festival Saturday, June 8 at 6:45 p.m.*

*For more information on Winstock, visit [www.winstockfestival.com](http://www.winstockfestival.com), or call 888-946-7865.*

*For more information on 38 Special, visit [www.38special.com](http://www.38special.com)*

*Ryan Gueningsman is at [ryan@heraldjournal.com](mailto:ryan@heraldjournal.com).*

# WCCO to broadcast weather live from Winstock Grounds Friday night

WCCO is scheduled to broadcast the weather segments of its news broadcasts at 5 and 6 p.m. Friday, June 7, live from the Winstock Grounds.

Chris Shaffer is an anchor and meteorologist at WCCO, and will broadcast live from Winstock Friday night.

Shaffer was raised in Stillwater and attended the University of Utah

in Salt Lake City, where he earned degrees in Meteorology and Mass Communications. He's a proud member of the American Meteorological Society and has been awarded the AMS Certified Broadcast Meteorologist (CBM) designation.

His great uncle Wilbur was struck and killed by lightning, his family vehicle was once chased by a tornado, and his family spent a



**Chris Shaffer of WCCO will broadcast the weather Friday night live from Winstock '13.**



**The WCCO Mobile Weather Watcher will also be at Winstock.**

night snowed in at a church; it's no wonder why Chris is so fixated on Minnesota weather. You may have seen him over the years doing the weather at KMSP FOX9 and WFTC/UPN 29.

In addition to doing the live broadcasts from Winstock, WCCO will also have the Mobile Weather Watcher on site.

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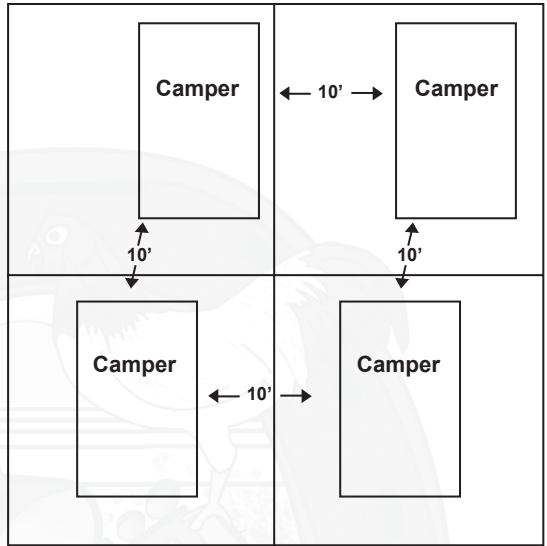
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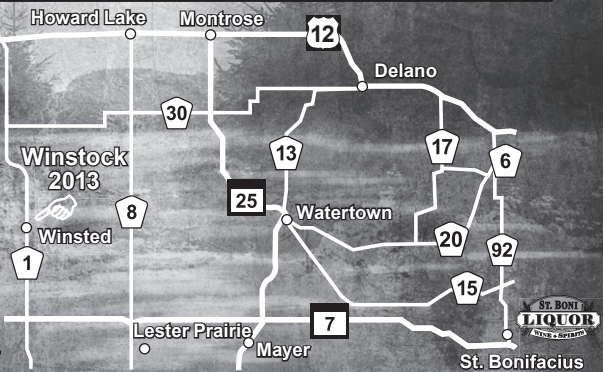
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# Winstock's Rumble on the Road

Over the past years of Winstock, the festival organizers have teamed up with local and regional bars and radio stations to present the Winstock "Rumble on the Road."

In celebration of Winstock's 20th anniversary, the festival took to the road this spring in preparation for one of the best festivals yet!

Bars offer top-notch music, drink specials, and visits from favorite radio personalities.

Also at these stops, a few Winstock tickets and CDs from your favorite artists are given away.

Watch the Winstock website this fall for dates to be announced for the Winstock 2014 Rumble on the Road Tour.

The 2013 stops included Buffalo Bar and Grill, Mully's on Madison in Mankato, Zimmerman Bar and Grill, the Blue Note of Winsted, Hollywood Sports Complex, and Triple R Grill and Bar in Kimball, and featured



bands like DiamondBack, Mitch Gordon and The Unleaded Band, Maiden Dixie, The Unbroken Band, and Smok'n Guns Band.

For more information on the Winstock Rumble on the Road, visit [www.winstockfestival.com/pages/rumbleroad.html](http://www.winstockfestival.com/pages/rumbleroad.html) and also keep up with the stops through the official Winstock Facebook page.



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# Winstock Beanbag Tournament

The third-annual Winstock beanbag tournament will take place Thursday, June 6 at the Winstock festival grounds, beginning at 6:30 p.m. This is a double-elimination tournament.

## New this year:

There will be two (2) brackets.

One, a professional bracket, which will be \$30 fee per two-person-team entry. FIRST place will be two RESERVED seating tickets for Winstock 2014 and other great prizes.

The other is an amateur bracket, with a \$10 fee per two-person-team entry, and FIRST place will be two sets of 20th anniversary Winstock bean bag boards, and other great prizes.

## Pre-Register:

By Wednesday, May 29, 2013 by mail. Or you may sign up Thursday, June 6 beginning at 5 p.m. inside festival grounds.

To pre-register, mail check, along with names of team members, address, and phone number



The third-annual Winstock beanbag tournament is set to take place Thursday, June 6 at 6:30 p.m.

(including cell phone in the event organizers need to contact participants at Winstock) to:

WINSTOCK COUNTRY MUSIC FESTIVAL  
ATTN: BEANBAG TOURNAMENT  
PO BOX 348  
WINSTED, MN 55395-0348

All decisions of the tournament organizers are final.

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